

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

12-23-1996

PVN-CAT-128-D-014-003-FWO

Patricia Urban
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Urban, Patricia, "PVN-CAT-128-D-014-003-FWO" (1996). *Four Valleys Archive*. Paper 29316.
<https://digital.kenyon.edu/honduras/29316>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 23-12-96

LOT NUMBER: 46E/14

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 46E/14-3

MULTIPLES? ~~no~~ DRAWN BY: -

CATALOGED BY: S

PASTE GROUP: H

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.3cm.

WIDTH: 2cm.

THICKNESS: 0.7cm.

DIAMETER:

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid, anthropomorphic - zoomorphic - unknown type of figurine. Size is small - medium - large - can't tell.

Back is convex - concave - flat - complexly curved - too small to assess - absent.

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where: on back } could be fire cloud.

Fire-clouding is present - absent - post-deposition. If present, where: back

Drawn - Not drawn. Piece is not - slightly - moderately - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no. If yes, where:

Paint: yes - no. If yes, where:

Decoration/comments: Side of head dress of animal head - Poorly made & eroded. Looks like some sort of lizard's upturned or open mouth.

RECEIVED

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944